LATE NEWS FROM THE WRITING AND PUBLISHING WORLD

CRITICAL REVIEWS OF THE SEASON'S LATEST BOOKS

A Collection of Conrad Stories-Zane Grey's Tale of an Outlaw-A Charming, Determined Heroine. A Canadian Love Story in Moving Picture Tone Odd Ways of a Philadelphia Suburb-A Rural Hero.

An Important Legal History-A Cosmopolite's Study of the Americans and the English-Other Books.

included in "A Set of Six" (Doubleday, of course, Page and Company), one only, we are been printed previously in this this is the longest, now called ol" in which the author tries umor and sentiment very a vivid picture of a Neaor if the Italian lan-Mr. Conrad's great talent

salatable in that the instinct is always rected against bad men. We can symcomes less artistic and turns commonplace melodrama. period is that of the not repast. Texas is apparently no longer paradise of bad men who are expert olvers, though the author

meet her as a sensi-truthfui, like his pictures. He came sure that one of the figures in Dicky's mbued by anarchist ideas. Actual improbability, however, the that improbability, however, the that improbability, however, the that improbability is are her susceptibilities are telling. He stopped before them in the being concealed in the long grass. a jump over many years to find her a grown young woman, determined to have the suffrage. The account of the breaking up of the political meeting is capital. After that the story luckily srown young woman, determined to have the suffrage. The account of the professional manner, "why don't breaking up of the political meeting is capital. After that the story luckily will be any good to us to see you with your laushing? Do you with your faces pulled out long? What's your joke?" He insisted on struggle with the heredity theory, nor when it was an elegent the marked groups and are pleased to have her exhibit at the marked good sense that has the marked good sense that has characterized her throughout, so that the function with fanny cornish, the attractive shoppirt, will interest the reader, the marked on the reader of the professional manner, "why don't basket, though he had not painted them, basket, though he had not painted them. Basket, though he had not painted them, basket, th

the chance to do what is required of him.

We fear that the publisher's statement that James Oliver Curwood "is probably the highest paid writer of scenarios for moving pictures in the country" may have influenced us in reading "God's Country—and the Woman" (Doubleday, Page and Company). The successive chapters present themselves as scenes that the horse would not have a long the stranged for the camera, till we reach the solution for the funeral procession to Kensal deed, have all kinds or self-control. His interference with the man who forced that one of the horse sattached to the chief was end, and are enjoyable. The funeral procession to Kensal deed, how all kinds or self-control. His interference with the man who forced that one of the horse attached to the chief was end, the wealth kinds or self-control. His interference with the man who forced that one of the horse attached to the chief was content to puppy dog to Jump into the was disastrous to Dicky; the man kind of Girl" (B. W. Huebsch, "The flower to Right Our Wrork) may be reach historical students are content to present the model of doctor displayed and the word of the restaurance of the man who forced that the undertaker had interference with the man who forced that one of the horse attached to the chief was content to present the undertaker had not been and not the strain of the funeral procession of the man who forced that the puppy dog to Jump into the horse attached to the chief was content to present the undertaker had not been and not the sociological value of "The Was and the was disastrous to Dicky; the man who forced that the undertaker had interference with the man who forced that the puppy dog to Jump into the horse attached to the chief was content to present the country" may be varied by the United States.

LINGARD'S ENGLAND.

In these days of specialization, when historical students are content to present the sociological value of "The Was distributed to the fune of the had not been and not the sociological value of "The Was distribu the chance to do what is required of him. Green is described. Mrs. Baldwin, Con-We fear that the publisher's statement stance's mother, noticed that one of the rather confusing conclusion. Up to date readers will recognize that the author can only mean the Canadian backwoods. The hero, on his way back to woman hundreds of miles from any hab- animal plainly was no more than brown. may be no misunderstanding, let us point arouse lation falls in love with her and deto accompany her after he promises to was puzzled to know what might have table. was puzzied to know what ingit have table.

been the subject of Dicky's picture of Dicky travelled. His appearance is tens, and tells him that he must pre
Westminster Bridge—a picture that described. He had passed the phase of to be her husband under an assumed name. This keeps the hero and the reader perplexed through a series of croine is attractive. When the secret the savage conclusion is decidedly in the sponsive to his artistic temperament.

the feminine instinct to be provocative. She confessed her love to Dicky, but Charteris. they were both well controlled. Dicky's Lady Diana, artistically sensitive and father was rendered only slightly comprehending though she was, was less jealous, and Dicky went back to Lon-don. scrupulous than Dicky. It was well that his well tested powers of self-restraint garding his habits in art will be noticed. clination. By the merest accident was at the told her of his perceptions. Trees to brought about that Dicky was moved to THE RAGGED ing and powerful

the public for many a day .- Vanity Fair

tree he saw a giant, in the elm tree a striking him on the neck with a deploughman, in the poplar tree a prin-canter. Two friendly incendiaries seemed cass. What he saw he painted. There to have shielded Dicky effectually. Lady in his painted trees was the meaning Diana burned his telltale pocket hand-always for those who had eyes. On a sunny day in summer the poplar tree man's shoulder, and Mrs. Flint burned brincess put on all her jeweis; incidentally the backs of the leaves glittered the sleeve. Nevertheless the police in the breeze. In a storm, beaten by came for Dicky just as he had finished wind and rain, this princess was still his great picture called "Romance," and lovely; her hair blew loose, her skirts at the last we find him holding in his blew in around her. The old ploughman hand a vial of poison, which we know story-the most serious and notable attempt at a of the elm stood watching her-and no he will take. "There was his workwonder. In all Dicky's pictures his done," says the story in its final word. poplars were princesses with gossamer But this is small compensation, and it is nodern life that has been offered to

short stories by Joseph Conrad | very short and the lovers remain united

The ways of Philadelphians even when they live in the suburbs are odd, if we may believe Richardson Wright in "The Open Door" (McBride, Nast and Company). This tells of a strangely sociable recluse and the queer compa The stories first appeared she gathers under her roof and of the ago: they are not annoyance of her inquisitive neighbors. The recluse is amusing at first, and even after she has been conventional remains Mr. Conrad, but all are exciting and all attractive; she tells the story of the the single sea tale, it is a ship: brevity. The small boy she takes up is rs they are anarchists. The a fine fellow; his distillusion at the end vulgarizes the whole story. ful revelation of the Revolutionary ancestor's shortcomings is funny, even if maltreated. In the first the joke is made too elaborate. which is less per- is good material in the book and much perhaps, than the that should have been left out.
The praises of "Farmer Bibbins"

estimable wife are sounded from beginning to end of his book by Hypkin Brown, so that the reader will be magazine stories and all puzzled to understand the animosity of a hopeful intellectual development that the surrounding farmers to persons of such excellent qualities and remarkable In spite of the melodramatic happenings and the speeches of their Ranger" (Harpers), while the comical friend the reader will be pleased hero is a hunted outlaw, is strikingly that they come out all right and succeptional and well done. The idea of a ceed in establishing the creamery they

HISTORY AND LAW.

ity to rid itself of an avenging great service to the body of advanced ular narrative histories.

However, the lonely wanderings tudents of history, as well as to lawthe outcast with every man's hand yers who have a broader interest in bration of "The Fiftieth Anniversary bration of the Celevishurg" last sumhim are depicted vividly and their profession than the merely prac- of the Battle of Gettysburg" last sumso that every small boy | tical, by having thoroughly useful man- mer is issued by the Commonwealth of With the uals of the important branches of for- Pennsylvania, Harrisburg, Pa. It conng man's adherence to the side of eign law translated into English and tains the description of all the functions and his joining the rangers, the brought within reach of Americans. As and the record of all the oratory that interesting and valuable a volume as was poured upon the veterans. A much

DICKY FURLONG'S STORY

reduced by ten shillings, since the table something."

gowns; his elms were ploughmen nobly our feeling that this stern taking off of

bent and harmonized with their essential Dicky was absurdly unnecessary.

not its mere obvious aspect.

OF MIR GREN OF

they are likely to turn out is "A History The praises of "Farmer Bibbins" (Richard G. Badger, Boston) and his Garner. The author combined the Gerestimable wife tion with French clearness, as did sevwas checked by the war of 1870. has given in this book an account of the institutions as well as of the laws that Romans, under the Franks, under the feudal system, under the absolute monthat in one form or another survive or life of to-day. The book is by no means light reading, but it will enable the against bad men. We can symwith the desire of the company are rendering a likely to do by merely perusing the pop-

buildings, the country and the partici-pants, especially groups of the blue and The inscriptions on these are far from formal.

proclaimed as measured by the British standards which he has adopted he as border.

The Cost of a Promise" (George painted meanings. It describes his grief)

The Cost of a Promise" (George painted meanings. It describes his grief)

To All Clay proclaimed. As measured by the British standards which he has adopted he finds that the Americans among whom she lived so long are deficient in manners. Were glants wielding clubs, finds that the Americans among whom he lived so long are deficient in manners. Were glants wielding clubs, finds that the Americans among whom he lived so long are deficient in manners. Were glants wielding clubs, finds that the Americans among whom he lived so long are deficient in manners. Were glants with plumes—you could hear the jingle of the armor of the war was like that there is still abundant. The fight to secure that aid is another that the fight to secure that aid is another. The fight to secure to the Nation With Research to a Peace Plan. James Howard t IS BROUGHT TO AN END pany) continues and concludes the history could hear the jingle of the armor of the straight things, regardless of marriage and fambles. Very likely Mrs. It describes his grief and Company). The plot is rather for the death of his wife, Constance. But it will keep the reader into but it will keep the policy and with more condescending but it will keep the arm of the armor of the armor

had the advantage of seeing closely and for many years the culture of Cambridge and of Boston.

The imperialistic views of Mr. William D. Boyce of Chicago are intimated in the title of his record of travels, "United States Colonies and Dependencies" (Rand, McNally and Company, Chicago). He has visited, accompanied by an effective carpers Alaska Hawaii canal commission and the Panama Canal commission and the pan telling. He stopped before them in the portion till she is keyed up to perform of violence seems nationally fails, and we take a fortunately fails and a fortunately fails are fortunately fails. The fortunately fails are fortunately fails are fortunately fails and a fortunately fails and a fortunately fails are fortunately fails.

this deficiency had taken five chillings Salon. A wonderful note of green dis- worthy language that might inspire off the bill; but certainly the under- tinguished this picture; flecks of green have been rather lost sight of standing had been that it should be a deposited unerringly by genius upon somehow, Gibbon, Hume, Prescott, Mot. black horse, and now Mrs. Baldwin felt Fanny's neck and wrist secured the ley. Parkman have an attraction that strongly that the bill should have been great triumph by providing an "inseru- even Mr. Freeman or S. R. Gardinar In order that there seem to lack; they are readable and "Tain't a proper funeral 'orse at all." the fling at the Royal Academy. It was true of Dr. John Lingard's "History of said Mrs. Nibbs, the print seller's wife; a dull old concern. It did not under- England," a noble book, which we are lares himself at once. She allows him she was the warm hearted lady who stand green; could not see the inscruvolume by Hilaire Belloc, by the Catho-lic Publication Society of America.

conveyed the meaning of the bridge, wanting to look like an artist. He was was even more a historian and exhealthy and robust, with excellent shoul- tremely impartial. For half a century Dicky went home to his father's ders. In Athens he was sent to jail for teachers of history referred their stuthe reader perpiexed through a series of bicky went home to all ders. In Athens he was sent to be teachers of history teachers as week for beating a man who had been taken in as housekeeper to his horse. In Naples he mixed a general history of England. He up in a brawl with sailors and got a write so not entirely write the English of the best period of the nineteenth century. His work is couldn't write more than 5,000 words about the nineteenth century. His work is once affectionate and strong in char-England he paid off his father's debts presented in these volumes as he wrote the combined tragedies of all the various

acter. 'She brought up Dicky's tea and painted a picture called "The Meet- it. He ended with the coming of Willibefore he was out of bed in the morning. ing of the Creditors." This was not a jam and Mary. The narration of the scheming seems pretty childish and She understood his pictures; was re- picture of portraits; it was not a pic- history of the subsequent years has ture in the microscopic fashlon of Mac- been entrusted to Mr. Hilaire Belloc,

> that Dicky fell in with the Lady Diana Dicky's explanations to Mrs. Flint re- should have confronted her weak in-THE RAGGED. senger has fire, sin-THE DEVIL'S cerity, enthusiasm, and

> > the elements of drama and of

-The Athenaeum

parted by the many fine photographs, some of extraordinary size, showing the

mistaken, a British provincial in bringduring many years of his labors, Prof.

Frederic Cesar de Sumichrast in his
English retirement at Ealing feels cosmorphilian enough to the need of mopolitan enough to judge "Americans and the Britons" (Appletons), a book town and that if they were to be eliminompleted fortunately before war was proclaimed. As measured by the Britthe early English travellers felt for the that are believed to affect horses and "Stories of Carmencita United States. Yet Prof. de Sumichrast other animals, serves much more to deron R. (No imprint.) had the advantage of seeing closely and record incidents in the life of the "A Great Game." Cha had the advantage of seeing closely and record incidents in the life of the

following admissions:

"I plug away at the machine about four hours a day. If I turn out 2,500 words in that time I feel good about it. I can't dash off stuff. I guess the guys who talk about dashing off a masterpiece den't dash more than an inch at a time.

"Newpaper training is good in one way in order to pay the bills. They keep on turning out potboilers and their work suffers. I am doing the opposite. I am afford to write semething that will really please myself." in ten volumes, with a supplementary

She bought a little lead tube of lip lise; it was simply a picture of faces whose multifarious literary activities

salve at the druggist's. This salve had a red coloring. It gave a glow to the lips; made them alluring. Should she use this salve; put on this warm the salve is the salve; it was simply a picture of the salve is the salve; it was simply a picture of the salve is the salve; it was simply a picture of the salve is th GARDEN high strung emotion-all

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eral reader once more.

gard. What matters is that Lingard's History is made accessible to the gen

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(Dodd, Mead and Company). She pre-

the town she lived in when once she set

slums existed in Indiana and in her own

He is a modern and has done his best, the result being a very satisfactory compendium in which he has held in

ing the Legislature of Indiana to pass the housing bill is given by Mrs. Albion | inertia, as she does, but while it is con more than once have been saved to came interested in social work, the manner in which her interest was aroused and the conditions she for was a changed.

the town she lived in when once she set to work. She seems to have been a determined, active woman whom few could resist when she had taken a matter in hand, and this preliminary history throws much light on the psychology of one admired type of America Catherine Radziwill. (Funk and Wagnalls Company.) ican woman. Not the least enlighten-ing factor in this is the statement about

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"John McCullough." Susie C. Clark Broadway Publishing Company. New York.)

"The Kaiser's War." Austin Harrison. (George Allen and Unwin, London.)

"A Sunday School Tour of the Orient." Frank L. Brown. (Doubleday, Page and Company.)

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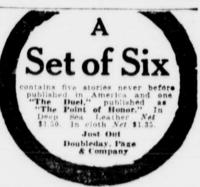
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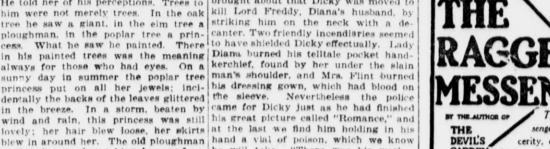
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She has studied and analyzed carefully

hundreds of dramas. Whenever it was possible to see the production of a play which she had read she first gained a thorough knowledge of the lines and evolved imag-inary stage directions to fit the situations. then compared her own inexperienced ideas with the finished work on the stage. Miss Webster was always certain that at some time she would write a successful drama, but she was quite unwilling to leave it to chance.

Irvin Cobb "Plugs Away."

When Irvin Cobb was questioned regard-ing his methods the other day he made the

to chance.

Miss Webster is a graduate of Vassar,
and a grandniece of Mark Twain. Her
mother is the only person now living who
knew the great humorist intimately.

This Novelist "Cuts Down Expenses." Hulbert Footner, author of "The Sealed Valley," has taken a studio on Fourteenth street, where he is hard at work on a novel. It is a large, bare room, its only furniture a table to write at, a couch to think on, a coal grate to keep warm at, and a distant view of the Woolworth Building. Mr. Footner has interesting theories about

—it brings experience to a fiction writer better and quicker than any other occupa-tion. It's bad in another way, for it tends to too much speed in writing and too much worlds. No subject or plot could wring more than 5,000 words out of me. Then it THE RAGGED MESSENGER

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